

Amharic Novel (ELAm3111) Guide Book

Program	Bachelor of Arts in Ethiopian Language(s) & Literature - Amharic				
Module Title	Amharic prose and verse				
Module Code	Elam-M3111				
Course Title	Amharic Novel				
Course Code	ELAm3111				
Course credit	5 ECTS/ 135 hrs				
Pre-requisite(s)	Fundamentals of Literature- ELAm-2092				
Course status	Compulsory				
Medium of instruction	Amharic				
Course Chair	Office : Email: Mobile No.				
Instructor				
Instructor's Contact Information	Office Phone Email Office hour				
Target Group	Year III ,Semester I				
Mode of delivery	Classroom contact/Lecture, group work, (group and pair work/discussions and individual work (independent learning).				
Student Work Load (per week)	Gaped Lecture	Tutorial	Group Work & Individual Work	Home Study	Total
	48hrs	0 hrs	45 hrs	42hrs	135hrs

Course Description	<p>Novel is one from the genres of literature .The main characteristics of novel is unlike to short story it have large number of pages, mostly we get it in prose form and it have elements in a detail way.</p> <p>The course looks at the origin and worldwide development of novel. The rise and development of Amharic novel, and also detail study of the elements of the novel is conducted and discussed .Close reading and exploration of the selected Amharic novels of different authors are presented. Types of novel and typical techniques of narration on</p>
Key Topics	<ol style="list-style-type: none"> 1. the origin and development of the Amharic Novel; 2. Major techniques in Amharic novel; 3. the distinctive features of Amharic novel; 4. a detailed study of the elements of the Novel conducted; 5. a close reading and exploration of the works of Haddis Alemayehu, Berhanu Zerihun, Baalu Girma and Dagnachew Worku and other Amharic Novels
Course objective and competences to be acquired	<ol style="list-style-type: none"> 1. Explain what a Novel is 2. Describe the Emergence of Amharic Novel 3. State the distinctive characteristics of Amharic Novels 4. Identify Major techniques used in Amharic Novels 5. Characterize the Major themes and techniques of Amharic Novels 6. Study the structure and elements of Amharic Novels

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Course Schedule		
week	Topics and Sub Topics	Required Texts
1	Unit one: The Concept of the Novel	<p>Hawthorn, Jeremy. <i>Studying the Novel: An Introduction</i>. 1985</p> <p>_____ Sterick, Philip(ed). 1967. <i>Theory of the Novel</i></p>
2	Unit two: Origin and Development of the Novel	« (1999)
3	Unit three: The Amharic Novel 3.1 The emergency and Development of Amharic Novel)« (1999
4	3.2.Elements of the novel	<p>Hawthorn, Jeremy. <i>Studying the Novel: An Introduction</i>. 1985</p> <p>_____</p>

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5	3.3.Techniques in Amharic Novel	(1991) « » «(1999) » (1990) «
6	Unit four: Themes and styles of Amharic Novel	«(1999) » Yimer Mekonen. "The Philosophy of Mekonene Endalkachew"
7	Unit five: Types of Amharic novel	Sterick, Philip(ed). 1967. <i>Theory of the Novel</i>
8	Unit six: Analysis on selected Amharic novels FINAL EXAM	(1991) « » «(1999) » (1990) « Yimer Mekonen. "The Philosophy of Mekonene Endalkachew"

Teaching Methods

2. The activities will follow the following procedures.
3. Analyze different novels using modern theoretical principles
4. Explain literary techniques employed in the novels(this could be done either individually or in group)

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Assessment

1. Reading & reflection (10%)
2. Classroom participation (5%)
3. Group Assignments (15%)
4. Quiz (20%)
5. Final Exam (50%)

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Policy

ATTENDANCE: Students who attend class regularly will increase their chances of success in this course. Accordingly, attendance will be taken at the beginning of each class meeting.

If a student absents more than 20%, he/she advised to withdraw, if not the course grade will be automatically changed to F.

Plagiarism: is a serious form of academic dishonesty. Therefore, it is forbidden .If so happened, the first instance of plagiarized work will receive a grade of zero (0).Any such occurrence thereafter will result in receiving F for the course.

SEEKING HELP: the instructor is available during office hours and by appointment to discuss Readings, ideas, and drafts. Never be afraid to ask questions; never be afraid to ask for assistance.

Disability: If any student has physical, psychiatric, or learning disabilities, he/she has to let the instructor know immediately. In order to make the teaching learning process successful

References

- (1992) _____ 8
- (1962) _____
- (1991) « _____ »
- (1962)
- (1999)« _____ 3
- (1999)« _____ 3
- (1997) « _____ ()
- «(1999) _____ »
- 33 (1999)
- (1990) « _____
- 8

Anteneh Awoke. 1993. "The roles of Narrators in Geez Narratives and Early Amharic Didactic Prose Fiction." Addis Ababa University, M.A. Thesis (unpublished).

Doherty, G.,D.(ed). 1959. *Aspects of Science Fiction*. London: Billing and Sons Ltd.

Hawthorn, Jeremy. 1985. *Studying the Novel: An Introduction*. Great Britain.

Roberts Edgar V. 1999. *Writing About Literature: Brief Ninth Edition*. Printce - Hall Inc.

Sterick, Philip(ed). 1967. *Theory of the Novel*. New York: The Free Press.

Yimer Mekonen. "The Philosophy of Mekonene Endalkachew". M.A. Thesis in Literature, AAU (unpublished).

Fekade Azeze. 1998. *Unheard Voices*. Addis Ababa: Addis University Press.

Approval

Instructor Name

Course Chair

Department Head

Sign

Date
